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I have over 25 years in the TV industry, with over 20 years as a freelance Sound Editor. I work in my studio at home with my partner Paul Fisher. Together we are **SynergySound Limited**. We are committed to producing high quality, creative and appropriate soundscapes at a very competitive rate.

CREDITS INCLUDE

Life in Colour. 2021. Humble Bee Films for BBC and Netflix.

Secret Safari: Into the Wild. 2021. Six episodes. Blast Films. For Channel 4.

Hello Spring 2020 and 2021. Mixer. Short Films. CBC.

After Dark in The Land of the Wild. 2020. Plimsoll Productions.

Secrets of the Land of the Wild. 2020. Plimsoll Productions.

Wales Land of the Wild. 2019. Series of four programmes. Plimsoll Productions.

Wild Canadian Weather. 2020. Four episodes. River Road Films for CBC.

Plymouth Sound VR. 2019 Mixer. Blue Marine Foundation. Prod Tim Scoones.

Dynasties : Tigers 2018. Producer Miles Barton. **Wales Land of the Wild** 2019. Plimsoll Productions.

Springwatch 2005 - present day. Sound Editor for inserts in live programme. **BAFTA Nomination 2020 Best Sound.**

Autumnwatch 2006 - present day. Sound Editor for inserts in live programme.
Winterwatch 2014 - present day. Sound Editor for inserts in live programme.
Blue Planet Live 2019. Mixer for inserts in live programme.
Wild Alaska Live. 2017. Mixer for inserts in live programme.
Big Blue Live 2015. Mixer for inserts in live programme.

Attenborough's Paradise Birds. 2015. Producer Miles Barton

Life in Cold Blood 2007. Programme 2 The Land Invaders. Prod Hilary Jeffkins.
Life in the Undergrowth Prog 4. 2005. BAFTA Nomination
Life of Mammals 2003. Progs 7 and 10. 2003. Series Prod Mike Salisbury.
Life of Birds 1999 Progs 2, 4, and 10.

BAFTA Award for best sound- Factual

Private Life of Plants 1995. BAFTA Nomination

Blue Planet Programmes 1 and 10. BAFTA Nomination.

Wild China 2008. Episodes 2 and 3 Prod Kathryn Jeffs and Gavin Maxwell *Mind of a Giant* 2016. Off The Fence

Little Giant Off The Fence 2015

Secrets of Our Living Planet: Savannah. 2012. Producer Adam White **Planet Earth Live** 2012 Producers Tim Scoones and Stuart Armstrong

Nature of Britain: Secret Britain, and Urban Britain. Prod Stephen Moss

TNW: Lemur Blues 2011 Producer Tuppence Stone

TNW: Cork Forest In A Bottle 2008 Producer Mike Salisbury.

TNW Echo of The Elephants Producer Martyn Colbeck

TNW Echo of The Elephants The Next Generation Prod Martyn Colbeck

TNW Andes: 2007. The Dragons Back. Producer Mark Fletcher.

AWARDS / ACHIEVEMENTS

BAFTA Award for best sound – Factual. Life of Birds 1999

BAFTA Nomination. Life in the Undergrowth

BAFTA Nomination. Blue Planet

BAFTA Nomination. Private Life of Plants

NOTES/OTHER

Seven years Assistant Film Editor to Martin Elsbury BA (Hons) Degree in Film. Second Class Honours Upper Surrey Institute.